

A few words :

Stanza: A group of lines in a poem, similar to a paragraph.

Quatrain: A stanza with four lines.

Couplet: A stanza with two lines.

Ballad: Poetry that tells a story similar to a folktale, often includes quatrains and lines that are iambic trimeter.

Elegy: Poetry that is sad and emotional, often written about death.

Epic: A narrative poem.

Lyric: Poetry used to express emotions.

Narrative: A poem that tells a story.

Sonnet: A sonnet typically has 14 lines. However, there are multiple variations of sonnets.

Alliteration: the repetition of initial sounds on the same line or stanza - Big bad Bob bounced bravely.

Assonance: the repetition of vowel sounds (anywhere in the middle or end of a line or stanza) - Tilting at windmills

Consonance: the repetition of consonant sounds (anywhere in the middle or end of a line or stanza) - And all the air a solemn stillness holds. (T. Gray)

Onomatopoeia: words that sound like that which they describe - Boom! Crash! Pow! Quack! Moo! Caress...

Repetition: the repetition of entire lines or phrases to emphasize key thematic ideas.

Parallel structure: a form of repetition where the order of verbs and nouns is repeated; it may involve exact words, but it more importantly repeats sentence structure - "I came, I saw, I conquered".